

THANKS TO OUR SUPPORTERS



THE WEIR

CONOR MCPHERSON

NOVEMBER 7-15

WATERMARK THEATRE , NORTH RUSTICO

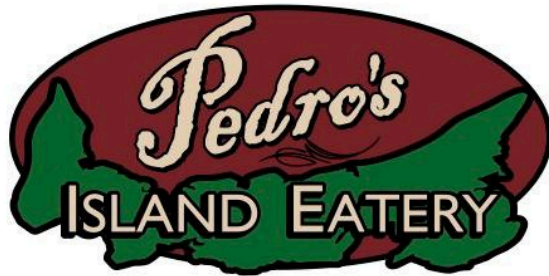
NOVEMBER 16

BENEVOLENT IRISH SOCIETY , CHARLOTTETOWN

NOVEMBER 22

HAVILAND CLUB, CHARLOTTETOWN

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LANDWASH
STUDIOS



LAURA STAPLETON (Valerie)

Laura's love for the stage began at age 5 when she was cast as Little Red Riding Hood in a children's theatre group. She has since performed with various school and community theatre troupes throughout Nova Scotia. With ACT, Laura has been involved with several productions, most notably, Little Shop of Horrors, 12 Angry Women, Noises Off, and

West Moon. She is excited and honoured to bring Valerie to life in the Weir. She is thankful for the support of her family, especially husband Greg and her 2 biggest fans, her dogs Austin and Hughie

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SAM EDGCOMB (Jim)

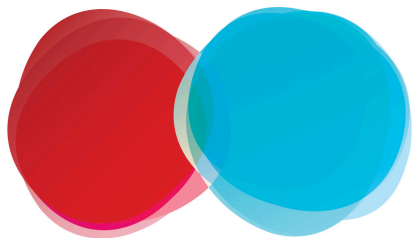
Sam is thrilled to be back on the stage of the Watermark Theatre, the site of his first ever public performance during the Sears Atlantic Drama Festival from 2017-2019. He has performed in many Summerside community based plays including Beauty and the Beast Jr. and Willy Wonka Jr. Over the last year, Sam has acted in two Film4Ward supported productions.



RYAN WHITTY (Finbar)

Ryan, a Sheridan College Alumnus, moved to PEI nearly two years ago with his wife Charlee Whitty in pursuit of a new take on community theatre. Ryan has performed in Little Women (8th Ave Players) and in ACT's most recent musical RENT, where he played Tom Collins. He is thrilled to be working as the co-head of the musical theatre department of Revolution Dance

Studios that he founded with Charlee. Ryan looks forward to the complexity of playing Finbar in ACT's production of The Weir.



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**Matheson and Associates
Accountants and Business
Services and Planning
Project Management**

CAST (in order of appearance)

JACK.....Brian Matthie
BRENDAN.....Malachi Rowswell
JIM.....Sam Edgcomb
FINBAR.....Ryan Whitty
VALERIE.....Laura Stapleton

PRODUCTION TEAM

DIRECTOR.....Gordon Cobb
PRODUCER.....Carter Baird
STAGE MANAGER..... Sharon MacDonald
ASSISTANT STAGE MANAGER.....Nell Richard
LIGHT AND SOUND DESIGN.....Pat Caron
SET DESIGN.....Sharon MacDonald
HEAD CARPENTER.....Cyril Armstrong
SET CONSTRUCTIONBrian Matthie, Ryan Whitty
PROPERTIES.....Sharon MacDonald, Nell Richard, Brian Matthie
COSTUMES.....Pam Jewell
PUBLICITY.....Carter Baird, Gordon Cobb
VIDEOGRAPHERS.....Nick Cerasino and Carter McDevitt

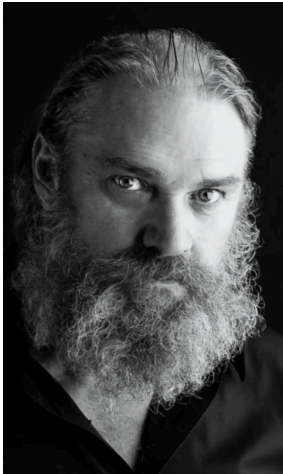
Special thanks to our sponsors: Gallant's Country Food Market, The Bookmark, Carr's Oyster Bar, HR Atlantic, Landwash Studios, Deep Roots Distillery, Jim Carragher Exit Realty PEI , Pedro's Island Eatery, Matheson and Associates, The Collaboration School, Barachois Inn

Also thanks to: Sarah MacDonald, James Clement, Marti Hopson, The Watermark Theatre staff and volunteers, Brian Collins, The Haviland Club, The BIS, and The Guild

Running time is approximately **1 hour 40 minutes**. There will be no intermission.

SYNOPSIS - In a bar in rural Ireland, the local men swap spooky stories in an attempt to impress a young woman from Dublin who recently moved into a nearby 'haunted' house. However, the tables are soon turned when she spins a yarn of her own.

DIRECTOR'S NOTES



What does it mean to be 'haunted'?
Why do we use the word 'spirit' so often?
Why do we enjoy stories about 'ghosts'? But we hate to be 'ghosted'?
What is a memory? Is it an empirical record of something that happened at some point in the past? Or, is it how we feel about something that may have happened? Or, maybe, a memory is the culmination of all the times we had feelings about some person, some thing, or some place?
Why can't we talk about loneliness?
Why are we ashamed to admit we are lonely?

Why does it feel so good to realize we are no longer lonely?
All emotions are equal. But, it's best to be happy. Or, at least...connected.

I chose to direct *The Weir* because it is the best play...the best story... about encountering and overcoming loneliness that I had ever read. May we all be so lucky to be haunted at some point in this life. Like these five fascinating people who weave this tale. For us.

I hope you enjoy ACT's production of *The Weir* by Conor McPherson.
Gordon Cobb



BRIAN MATTHIE (Jack)

After a late start in the arts, Brian has filled the past eight years with a wide variety of backstage and acting opportunities in theatre (*Bedtime Stories*, *Rumors* and *West Moon* to name a few), and a number of small parts in film (*Still the Water*, *Sea Salt*), television (*Diggstown*, *The Ghosts of PEI*) and commercials. Brian is thrilled to be back on stage this year in his most challenging role to date, portraying Jack in *The Weir*.



MALACHI ROWSWELL (Brendan)

Malachi has acted in a number of local productions including *Sweeney Todd* by ACT in 2011, *Wizard of Oz* at the Confederation Centre of the Arts in 2012, and various productions with *Vagabond Productions* at UPEI. His film "*The Ones Who Wilt*" was screened at the Charlottetown Film Festival in 2019. Malachi is excited to play Brendan, our bartender for the night, in *The Weir*.

THE *Barachois*
★★★★★